

Rathfarnham Theatre Group present  
**A SKULL IN CONNEMARA**

**BY MARTIN MCDONAGH**

“A *sinfully* black comedy...”

*Directed by  
Carmel Cullen*



**Programme €2**  
**15th—19th November 8 p.m.**

  
Comhairle Contae  
Átha Cliath Theas  
South Dublin County Council



**MILL THEATRE**

D U N D R U M

(By kind permission of Samuel French Ltd.)

# *The Yellow House*



*Wishing everyone involved with  
the production a great success*

## A Message from the Chairman

Welcome to Rathfarnham Theatre Group's production of *A Skull in Connemara*. If you favour dark humour, this raucous, wonderfully unsettling comedy delivers both in spades! We are not a stranger to Martin McDonagh's plays as this is the second of The Leenane trilogy, we performed the first, *The Beauty Queen of Leenane*, back in 2003.



We are a community based group and our aim is to provide good quality theatre and we are always on the lookout for new talent whether it be on the stage or backstage.

This is our 10<sup>th</sup> visit to The Mill Theatre and I would like to take this opportunity to thank all the staff at The Mill Theatre for all their help. I would also like to thank Mr. Tom Mullins, The board of management and staff of St. Mary's BNS for their support. A heartfelt thanks also to our Patrons who have been with us for many years.

Finally I would like to wish the director and cast every success and to thank the other members of the group for all their help in making this production possible.

I hope you the audience enjoy this production but just beware of flying bones! Please tell your friends about it.

**Anne O'Connell, Chairman**

## Director's Note:

Martin McDonagh's play is a shocking black comedy where tragedy and farce are skilfully interwoven in a mysterious story dealing with the darkest of themes. Horror and normality walk hand in hand in a piece that brilliantly illuminates the reality of the lives of the four characters concerned. Those who have seen the other two plays in the trilogy; *The Beauty Queen of Leenane* and *The Lonesome West* will already appreciate McDonagh's style. Those who have yet to experience his writing can look forward to an outrageously funny evening.



The story involves gravedigger Mick Dowd whose annual job is to make room in the tiny church cemetery for newly deceased. Reusing old graves was a common practice throughout much of Europe until recently. As the play opens, village gossip stirs about Mick's involvement with his wife's death seven years ago.

I will let you come to your own conclusions! So sit back and enjoy the show.

**Carmel Cullen, Director**

## Cast in order of appearance

Mick Dowd	Eamonn Cullen
Mary Rafferty	Carmel Cullen
Mairtin Hanlon	Eugene Duffy
Thomas Hanlon	Columb Casey

*The play is set in rural Galway in the 1990's.*

## Rathfarnham Theatre Group

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## Patron's List

Campbell Packaging Ltd	Peggy Sheehan
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Maureen Taylor	<b>Honory Patrons</b>
Joan Connolly	George King
Helen Leahy	Jim Molloy
Joe Clancy	Dr Anne Mc Gough

## **Creative and Production Team**

Director	Carmel Cullen
Producer	Emma Coogan
Stage Director	Maria Rath
Stage Manager	Audrey McLoughlin
Assistant Stage Managers	Deirdre Dunlevy Ciara Gallogly
Set Design	Carmel Cullen
Set Construction	Bobby White
Lighting	Barry Donaldson
Sound	Noel Young
Costume	Phil Fitzpatrick
Props Construction	Aaron Heffernan
Props	Deirdre Dunlevy Audrey McLoughlin
Publicity	Maria Burke King Noel Young

### ***Special Thanks***

*Allied Irish Bank Rathfarnham,*

*The Yellow House*

*Glencullen Musical and Dramatic Society.*



**Eamonn Cullen - Mick Dowd** Eamonn has been with RTG for more than a decade and has appeared in many of their productions including : *Philadelphia Here I Come; Sive; The Importance of being Earnest; Dancing at Lughnasa; The Plough and the Stars; The Beauty Queen of Leenane; The Playboy of the Western World; The Field; Ghost Writer; Someone Who'll Watch Over Me; Death of a Salesman; Blithe Spirit; Living Quarters* and *The Way You Look Tonight* in which he

received " best actor" award at The All Ireland Drama Festival. We last saw him in *Translations*.



**Carmel Cullen—Mary Refferty** Carmel's theatre work with RTG includes title roles in: *Big Maggie; Juno and the Paycock; The Loves of Cass Maguire* and *The Gingerbread Lady*. Carmel has also appeared in: *The Odd Couple; The Plough and the Stars; Drama at Inish; Chapter Two; The House of Barnarda Alba; The Plough and the Stars; Sive; Dancing at Lughnasa; The Beauty Queen of Leenane; All my Sons; Ghost Writer; Death of*

*a Sales Man; Blith Spirit; Philadelphia Here I Come* and *The Way you Look Tonight* in which she received an award for Best Actress in the All Ireland Drama Festival. Her directorial work includes: *Ill Met by Moonlight; The Field; Playboy of the Western World, Living Quarters* and *Translations*.



**Eugen Duffy—Martin Hanlon** Eugene started with Moore and Clonfad Drama Society as Liam Scuab in *Sive*. He also played John Joe Moran in *A crucial week in the life of a grocer's assistant* with the Toronto Irish Players. This will be his fourth outing with RTG which included playing Ned in *Philadelphia here I come* and as Christy Mahon in *Playboy of the Western World*. He was most recently seen in *Translations*.



**Columb Casey – Thomas Hanlon** Columb has been a member of RTG from the beginning and has played many parts over the years. His most recent appearances – here in the Mill – were in *Philadelphia Here I Come!, The Playboy of The Western World, Death of a Salesman, Blithe Spirit* and *Living Quarters*.





**Encore!**

Best of luck to  
Rathfarnham  
Theatre Group

From all of us in  
AIB Rathfarnham.

**Supporting Clubs.  
Supporting Communities.**

